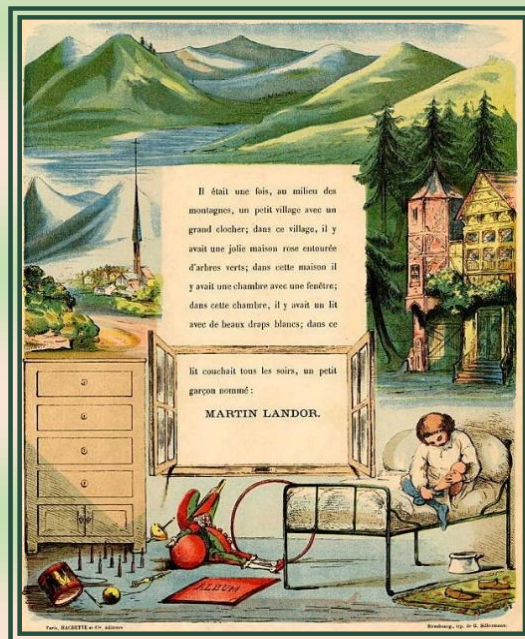
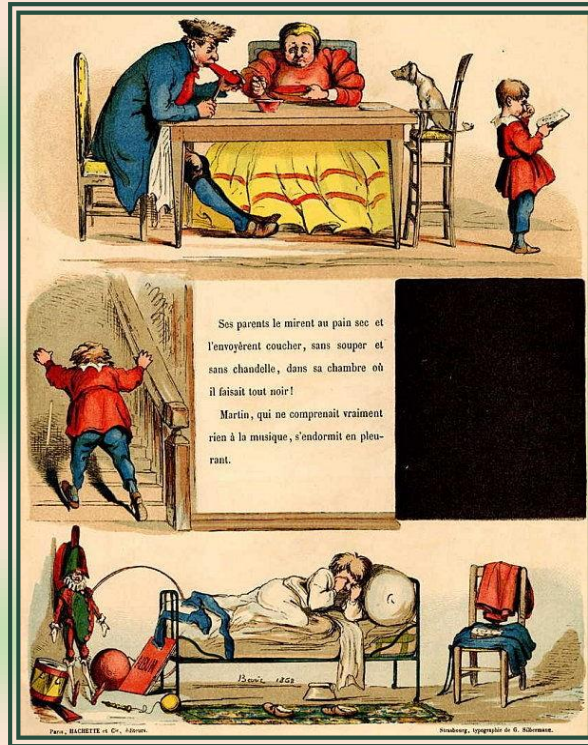


**“HISTORIA MARTINI LANDORIS DE MUSICA
PUERORUM”**

**(Versio Latina a Lucia Mattera translata fabulae ab
Heinrico Hoffmann scriptae)**



**Erant quondam inter montes rosea domus et sacra turris. Hic
vivebat Martin Landor, pulcher puer at malus cantor. Cum Bobino,
qui eum docebat, semper erant mala verba!**



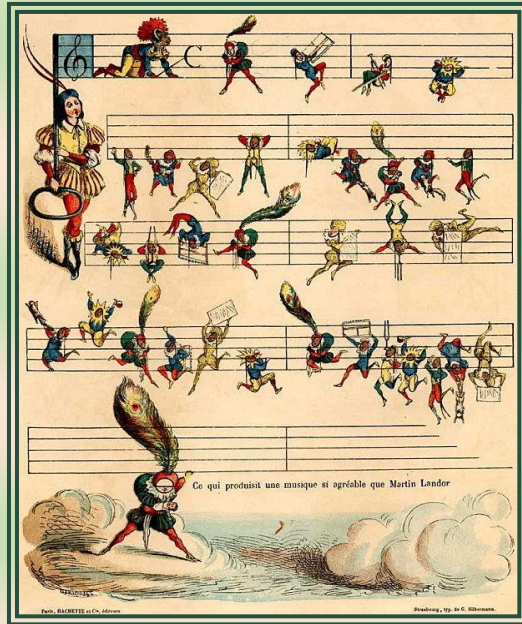
**Eius parentes, irae pleni: <<I dormitum sine cena! >>. Illa nocte
Martin flebat, in quod somnium incidebat!**



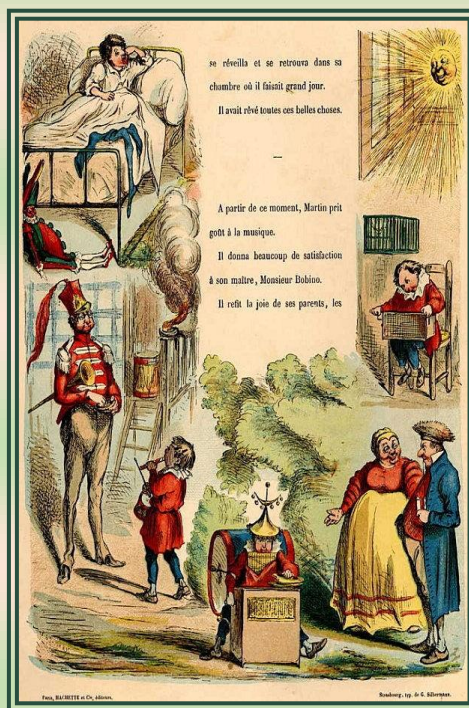
Ecce mulier, quaedam Fata, non!...illa est musica figurata!

<< Mecum veni in mirum castrum; eris mox musicae astrum! >>.

Puer intravit primam salam: erat illa conclave notarum.



Septem homines super scala clara voce una cantabat: << Sumus nos DO RE MI FA SOL LA SI...Cantare nobiscum quoque tu vis?>>. Quod concentum a notis variis, quae saltabant in nigris scalis! Sed repente chorus tacuit, clausit ora, dein disparuit.



Vox parentum in eius conclavi: <<Fili, experge!>>.

<< Quae somniavi! >>.

Martin dein musicam amavit et magister ipse evadit.

Laeti plaudunt cum Bobino eius parentes in theatro miro.

<< At ubi est castelli Fata?>>.

Pro ea canit “pila” inflata!

